

A CHARLIE BROWN CHRISTMAS

(A medley including: Linus And Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

DRUMS

"LINUS AND LUCY"

(LIGHT ROCK)

Arranged by PAUL MURTHA

(BRUSHES)

(5)

Musical notation for measures 1-6 of 'Linus and Lucy'. The notation is on a single staff with a 4/4 time signature. It features a light rock feel with brushes. Dynamics include *mf* and *H.H w/FOOT*. A circled measure number '5' is at the end of the first line.

Musical notation for measures 7-13 of 'Linus and Lucy'. The notation is on a single staff with a 4/4 time signature. It features a light rock feel with brushes. Dynamics include *mf*. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated below the staff.

Musical notation for measures 14-18 of 'Linus and Lucy'. The notation is on a single staff with a 4/4 time signature. It features a light rock feel with brushes. Dynamics include *mf*. A circled measure number '16' is at the start of the second line. First and second endings are indicated with '1.' and '2.' above the staff.

Musical notation for measures 19-24 of 'Linus and Lucy'. The notation is on a single staff with a 4/4 time signature. It features a light rock feel with brushes. Dynamics include *mf*. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated below the staff.

Musical notation for measures 25-30 of 'O Tannenbaum'. The notation is on a single staff with a 4/4 time signature. It features a swing feel. Dynamics include *mf* and *mp*. A circled measure number '28' is at the start of the second line. A circled measure number '37' is at the end of the second line.

Musical notation for measures 31-36 of 'O Tannenbaum'. The notation is on a single staff with a 4/4 time signature. It features a swing feel. Dynamics include *mf*. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated below the staff.

Musical notation for measures 37-44 of 'O Tannenbaum'. The notation is on a single staff with a 4/4 time signature. It features a swing feel. Dynamics include *mf*. Measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are indicated below the staff.

LINUS AND LUCY

By VINCE GUARALDI

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O TANNENBAUM

Traditional Arranged by VINCE GUARALDI

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SKATING

By VINCE GUARALDI

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CHRISTMAS TIME IS HERE

Words by LEE MENDELSON

MUSIC BY VINCE GUARALDI

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DRUMS

(JAZZ WALTZ) "SKATING"

(49) (STIR BRUSHES ON SNARE)

Musical staff 45-50. Measure 49 contains a 3/4 time signature and notes with dynamics *mf* and *mp*. Measure 50 is marked (SIM.).

(53)

Musical staff 51-59. Measures 53-56 are filled with diagonal hatching.

First ending bracket labeled "1." spanning measures 60-68.

Musical staff 69-77. Measure 73 is marked (73). Measure 73 contains a note with dynamic *mf*.

(81)

Musical staff 78-86. Measures 78-85 are filled with diagonal hatching.

(91) (BALLAD)

Musical staff 87-95. Measures 88-89 are marked "1. 2." and "3.". Measure 90 is marked "RIT.". Measure 91 contains notes with dynamic *mp*. Measure 92 is marked (SIM.).

"CHRISTMAS TIME IS HERE"
FREELY

Musical staff 94-101. Measures 94-101 are filled with diagonal hatching.

1. 2. (104)

Musical staff 102-109. Measures 102-109 are filled with diagonal hatching. Measure 104 contains a note with dynamic *mf*.

(112)

Musical staff 110-116. Measure 112 contains notes with dynamic *mf*.

(119)

Musical staff 117-124. Measure 119 contains a note with dynamic *mp*. Measure 122 is marked "RIT.". Measure 123 contains notes with dynamic *mf*. Measure 124 contains notes with dynamic *mf*.